



The goal of the program is performance. Students receive music training in music fundamentals, techniques, guitar and drum riffs, advanced and performance development, reading music, ear training, band ensemble, ensemble coaching explorations of style, various genres, repertoire. Students also receive weekly private and semi private lessons, as well as ensemble coaching. Additional lessons are

Payment info:

4 hour weekly class for 12 weeks

\$950.00

Checks or Cash made payable to
mmrecordsgroup inc

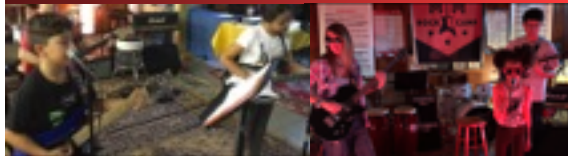
\$15 Registration Fee

Register before October 25th

Fee \$900

Performance Program Stage Performance

Students will learn to develop and cultivate their musical interests through performance methods I use during ensemble practice. It is very important that each student understands the role that they have being in a band. My goal during each session is to create a band that comes together and connect musically. Director Michelle Marie will demonstrate at mmrockcamp a wide array of opportunities for students to explore their musical interests. I am bringing back Rock n Roll to the children of baby boomers. Stage performance is one of the most important roles to learn as a musician. As musicians we have to remember the responsibility we have to our audience.



Weekly Goals

During the Fall-Winter Session, we meet once a week and perform many songs and cover many genres; although, during this session, I will be focusing more on performance and progressing on band development. A new requirement, I added that is beneficial for all the students is band performances will act as qualifications for songs. Songs that are close to sounding completed will be added to the final set list at a deadline date which will be given will four weeks before our concert date.

At the end of every session we will have a mini concert to provide the time for the band to practice and work out their parts.

MMROCKCAMP

**2016-2017
Fall-Winter Band Camp**

**Director
Michelle Marie**



12 Week Performance Program

Every Sunday 4hour session

3:30 to 7:30pm

November 6th

Register Online

@mmrockcamp.com

14-15 Clintonville St, Whitestone, 11357



DIRECTOR MICHELLE MARIE



ABOUT THE DIRECTOR Guitarist Michelle Marie geared towards music at a young age. She often traveled on music tours watching her mom perform and be an incredible bandleader. It was in those moments that Michelle became learned the discipline of being a respected musician. Michelle is self taught on guitar and later received a degree in BA in Journalism/ Media Arts/ then sought a Masters Degree in Jazz Performance. She has performed with the Beyonce Band, Sheila E, Jill Scott, Patti Labelle, Mark Anthony, Missy Elliot, Erykah Badu, Mary J Blige.

BAND CAMP PROGRAM



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Open for students ages 9 to 17yrs who play Guitar, Bass, Percussion, and Drums. Often students after a lesson just wait for the next lesson with their teacher, but wished they could jam with other young and up coming musicians who are in the same environment and connect and explore music in an open environment. I keep the set list geared towards classic rock, but I am open minded if it sounds good and a student really wants to play a particular song I am fine with trying out something new.

Musicians in general improve at a greater rate by practicing in a band environment than at home alone. When I am coaching the ensembles, I work with the ensemble working at the moment, but then the best is when I see students learn together while they are using their off time to practice and and jam to songs.

The mmrockcamp Fall-Winter program allows you to showcase your talents, I will coach students how to connect their artistic energy with their audience, and develop confidence through performance coaching.

ABOUT THE PROGRAM



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The music performance program has grown immensely. Last summer the young rockers performed at school events, local gigs, and The Independence Day Celebration at Fort Totten Park. We were also interviewed on ABC TV Joe Torres program "Tiempo."

The program is designed for students who play guitar, bass, keyboards, drums, and vocals, but want the experience of being in band. The program is based on my own philosophy. I believe music students improve at a greater rate by practicing in a band environment and with other musicians than home alone.

The program is based on 3 simple steps.

- Teamwork.
- Being responsible for your work
- Rehearsal Etiquette.

Students most always be respectful towards the music they are playing. If we add all these elements together, and generally I do. I will guarantee you will see growth and progress.

Daily activities include: Band practice, technique, riffs, reading music, starting of a solo, semi-private lessons and ensemble coaching.